Name:

Date:

Class:

**StoryCorps Project**

**Pre-Writing and Preparation Packet**

**Introduction:** This packet has some work for you to fill out as well as information for you to read and use for your StoryCorps project.

**Getting Started: Logistics**

This section is devoted to informing you of the *when/where/how* of the StoryCorps interview.

***WHEN***

Part of what makes the StoryCorps interview process tricky is that you need a place that is relatively quiet and private. That way, your partner’s responses will be clearly heard and s/he will be more willing to talk. Keep in mind the interview process should only take about 10-20 minutes. Here are the best times to arrange for an interview:

* During lunch/recess in a teacher’s classroom
* After school at someone’s house
* In tutorial (you can use Mr. Green’s room or Ms. Peale’s office -- just be sure to ask beforehand)
* Before school in Mr. Green’s room -- again, ask Mr. Green beforehand
* Elective -- if you both have a study hall and/or your elective teacher’s permission

***WHERE***

If you are going to record your interview at school, here are some good places to go for it:

* Mr. Green’s room, if at one of the designated times above and with his permission
* Ms. Peale’s office, also at one of the designated times above and with her permission
* Another teacher’s classroom during tutorial or lunch/recess -- with his/her permission
* One of the conference rooms in the school (if they are not being occupied)
  + Second floor conference room is located just past Ms. Jewett’s room, up the stairs past the Science hallway. It is on the left side of the hallway.
  + Lower level conference room by the library. It is likely there will be a class or some high schoolers working in there, but it might be free. Ask Ms. Hamm to let you in if it is locked.
* Library

***HOW***

There are a couple ways you can record your interview. Here are the most reliable:

* **On your iPhone** (and probably other smart phones, too): Record a voice memo. Save the memo and email it to Mr. Green or Ms. Peale. Be sure your name is on the memo and to indicate which part of the interview we should listen to.
* **On a laptop:** Use the **Quicktime** application. Click “File” and “New Audio Recording.” Record the interview. Save it to the laptop, including your first and last name, and then share it with or email it to Mr. Green or Ms. Peale.
* **On an iPad:** Mr. Lyon is adding a voice recording app to the iPads -- we will inform you of how to use the app when it is installed.

**Choosing a Value For the Interview**

When creating questions to ask your partner, you should try to focus on a value of some sort. There is a list of sample values on the next page for your reference. You may select a value that is not listed on the page as well.

**LIST OF VALUES**

You can use this list to help you determine the value you would like to focus on for your StoryCorps interview.

|  |  |
| --- | --- |
| Honesty  Boldness  Bravery  Ambition  Caring  Charity  Respect for others  Forgiveness  Courage  Responsibility  Self-reliance  Independence  Civitas/Citizenship  Curiosity  Dedication  Empathy  Recreation/Fun  Intelligence/Wisdom  Gratitude (being grateful) | Hard Work  Imagination  Empathy  Diversity  Family  Friendship  Determination  Humor  Humility  Creativity  Spirituality  Faith  Education  Leadership  Justice  Patience  Openness  Patience  Love |

**Pre-Interview Reflection**

**Directions:** Write your responses to these questions using complete sentences.

1. Who is your partner?

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1. When and where are you planning to conduct the interview with him or her? What device will you use to conduct the interview?

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1. What **value** will you **focus** **on** during the interview?

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* 1. Why did you choose that as your theme?

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1. What are a few of the questions you intend to ask your partner? *(These should be questions related to your theme, not warm-up questions.)*

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1. Which of those questions do you look forward to asking the most? Why that particular question?

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